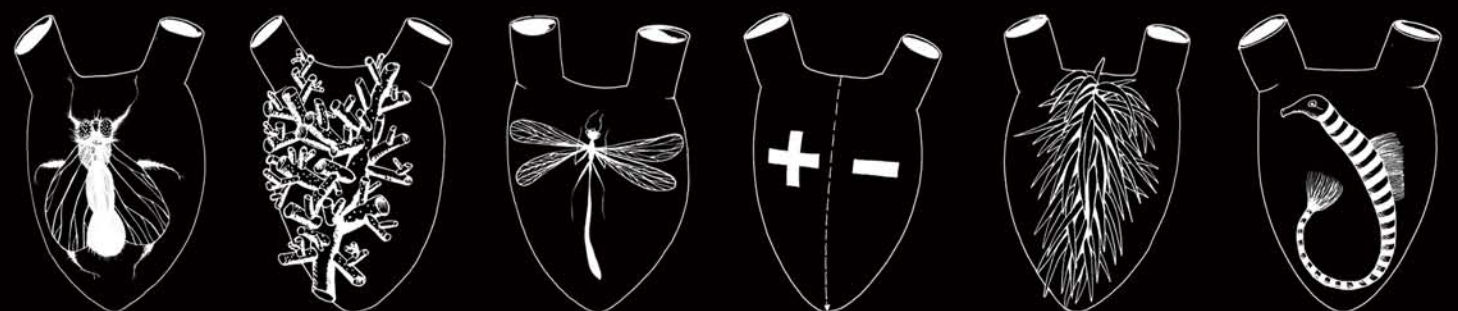
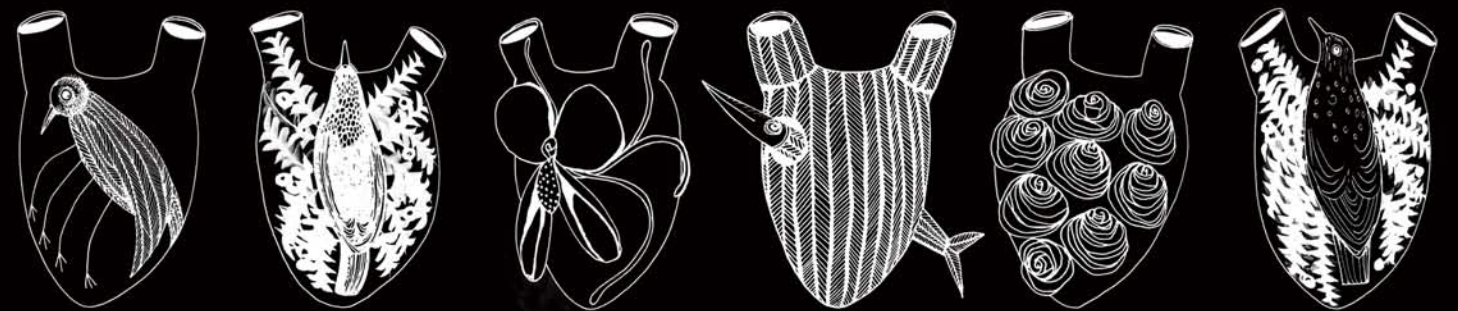
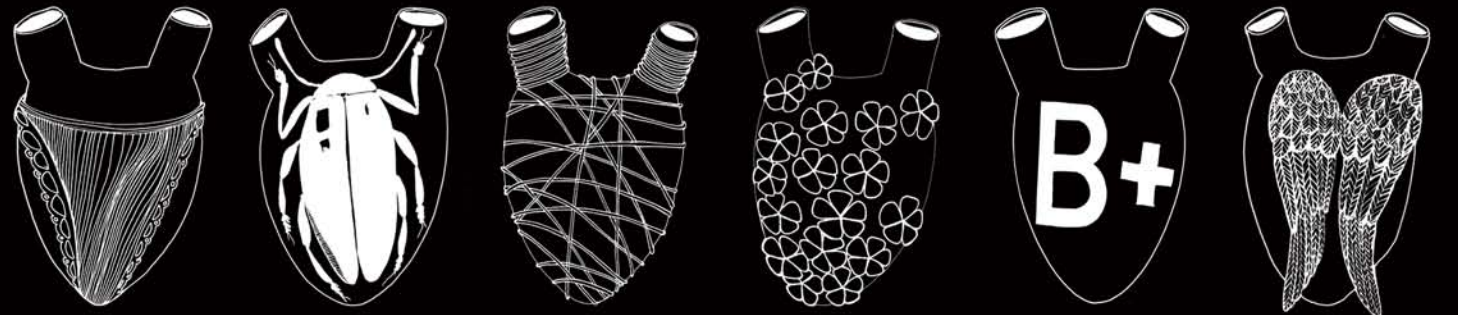
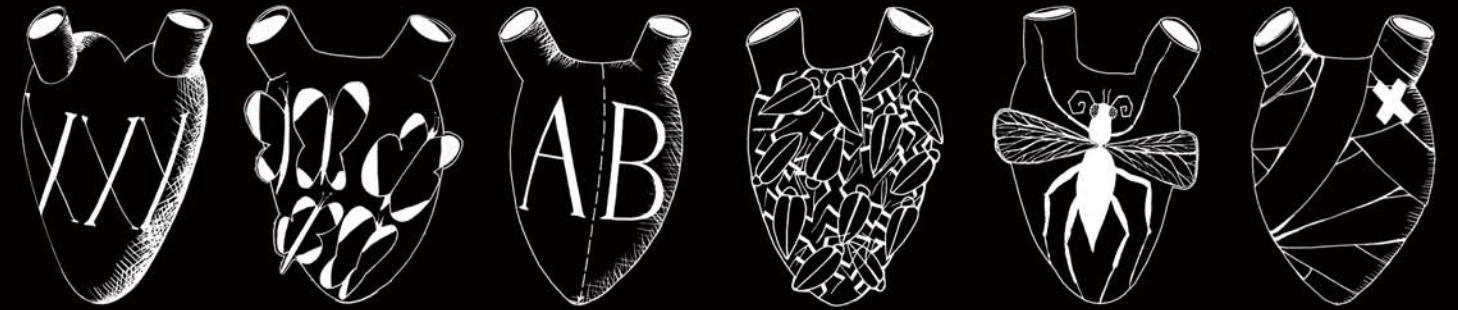
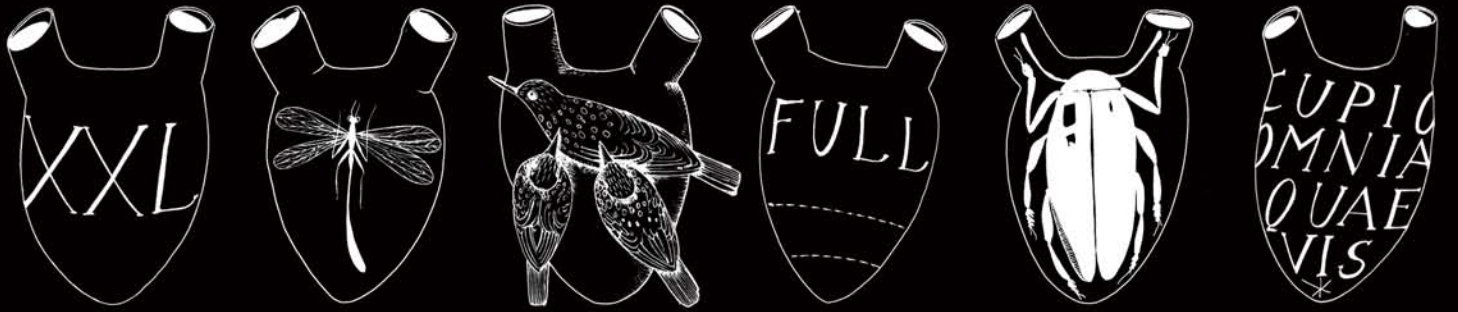
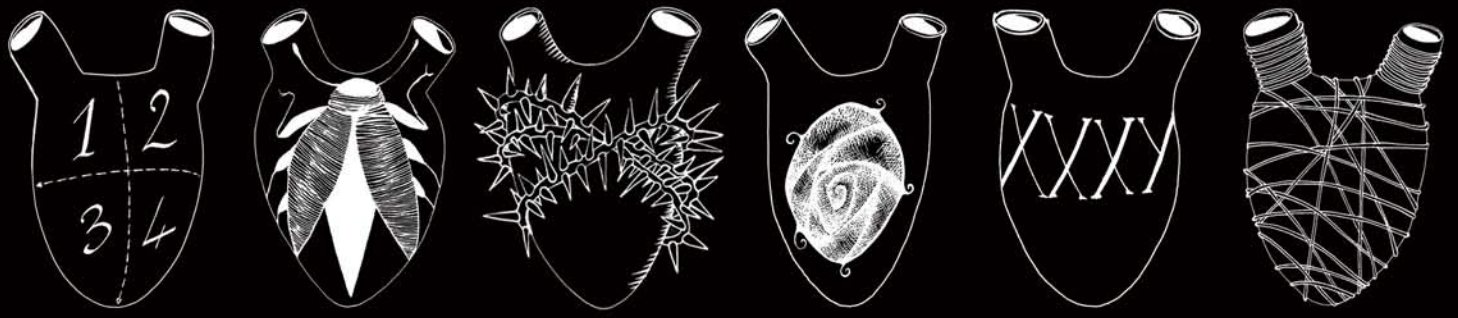


# ELI CA

*porcellane italiane*





· I N ·  
· A L T O ·  
I  
· C U O R I ·  
✱

This project was born in 2009 and still continues.  
The idea: to use a pop icon such as the heart,  
reinterpreting it in the form of a vase,  
with anatomical references and a strongly Italian character.  
“In alto i cuori”, translation from Latin “Sursum Corda”,  
is an installation of porcelain wall elements,  
designed and handmade by ELICA Studio.

The heart is the organ that every human being cannot do without,  
even in a figurative sense because no one can live without love.

The collection today includes 65 different versions but  
the project foresees 90, as many as the numbers  
of the Neapolitan Smorfia.

A heart-shaped porcelain ex-voto that is also a container: for  
flowers, ideas, messages, decorated with graphic and plastic  
motifs: letters, numbers and figures painted with a brush;  
small handmade sculptures for contemporary messages  
written in a universal language.

Each heart has its own rhythm, its own beat, its own meaning,  
between irony and divertissement.

Many different messages to talk about love: ironic, passionate,  
lyrical, frivolous, cultured, ...

In Alto i Cuori smells of Italy because it comes from an ancient  
ceramic tradition and a great culture in which always,  
high and low, noble and pop, sacred and profane are mixed to  
write a colorful hymn to the beauty and uniqueness of life.



0 - WHITE



0 - GOLD



0 - RED



0 - BLACK

Pure love





1 - SPINAE



2 - KHEPERER



3 - 1 2 3 4



4 - ROSA



5 - XY/XX



7 - EFFIMERA AUREA

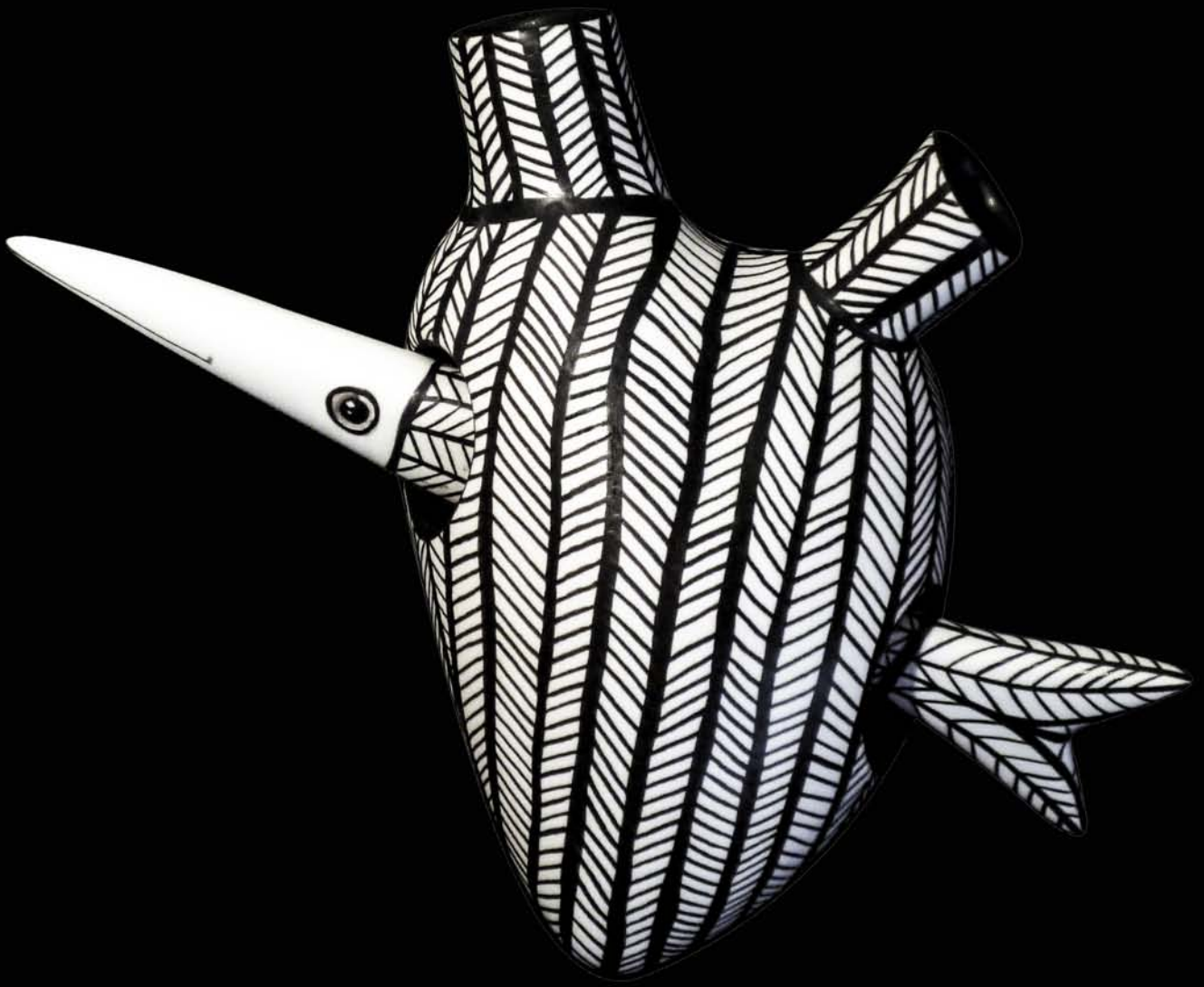


8 - MEO NIDO



9 - XXL

1. "As the lily among thorns", Song of Solomon, 2 (KJV); 2. An heart shaped amulet for an everlasting and happy love; 3. "I split myself in 4 parts" is an idiomatic italian expression, which means that I do my utmost to give you satisfaction; 4. "A rose is a rose is a rose is a rose", Gertrude Stein, Sacred Emily; 5. Masculine and feminine "cromosomically" together; 7. Fly wherever your heart leads you; 8. "Praesentia tua calorem dedit meo nido" - Your presence has warmed my nest; 9. Unbounded love;



6 - TRANSFISH

Dart of love





10 - CUPIO



11 - XXX



12 - VOLARE



13 - INFERNO



14 - 7° CIELO



15 - GREEN



16 - ZANZARA



17 - CORE INGRATO



18 - CULOTTE

10. "Cupio omnia quae vis": a quote from The Intruder, in imitation of Horace, book I, satire IX of the Sermones by the latin poet Horace. It means: "I wish you all the things you want"; 11. Forbidden love; 12. "Penso che un giorno così non ritorni mai più", from Volare, song by italian singer Domenico Modugno.; 13. "Love, which does not allow whoever is loved not to love back", Inferno, the Divine Comedy by Dante Alighieri; 14. "Knock knock knocki'on heaven's door", Bob Dylan; 15. Heart of earth; 16. Hanging around you ... ; 17.Quote from the homonymous neapolitan song wrote by Alessandro Sisca; 18. Curtain of love;



19 - BURDOCH



20 - ATAME



21 - MYOSOTIS



22 - B+



23 - CARDILLO



24 - FULL



25 - PHALAEOPSIS



26 - RARA NIGRA AVIS



27 - ROSERY

19. Each snout is nice to his mom; 20. Bound to you; 21. Forget-me-not; 22. Be positive, and think how much I love you; 23. "You are my baby sparrow" is a tender italian expression; 24. Full of love; 25. You're my aphrodisiac; 26. Rarer than a black swan; 27. A garden full of passion;





28 - RARA ALBA AVIS



29 - FLY



30 - SENSUS



31 - VIDRUMA



32 - EFFIMERA



34 - PELUCHE



35 - EVA' SNAKE



36 - A/B



37 - SPLEEN

28. Rarer than a white blackbird; 29. Like flies on honey; 30. "The heart has its reason which reason does not know", Blaise Pascal; 31. As deep as the ocean; 32. Fly wherever your heart leads you; 34. Soft stinging love; 35. Love is old like the world; 36. The two sides of love; 37. Lovestruck;



H - 33 HEART OF GOLD

“As the lily among thorns”, Song of Solomon, 2, (KJV)





38 - +/-



39 - FOREVER



40 - RATTO D'AMORE



41 - IPPOCAMPO



42 - PEPITA



44 - ODI ET AMO



45 - BLACK HEART



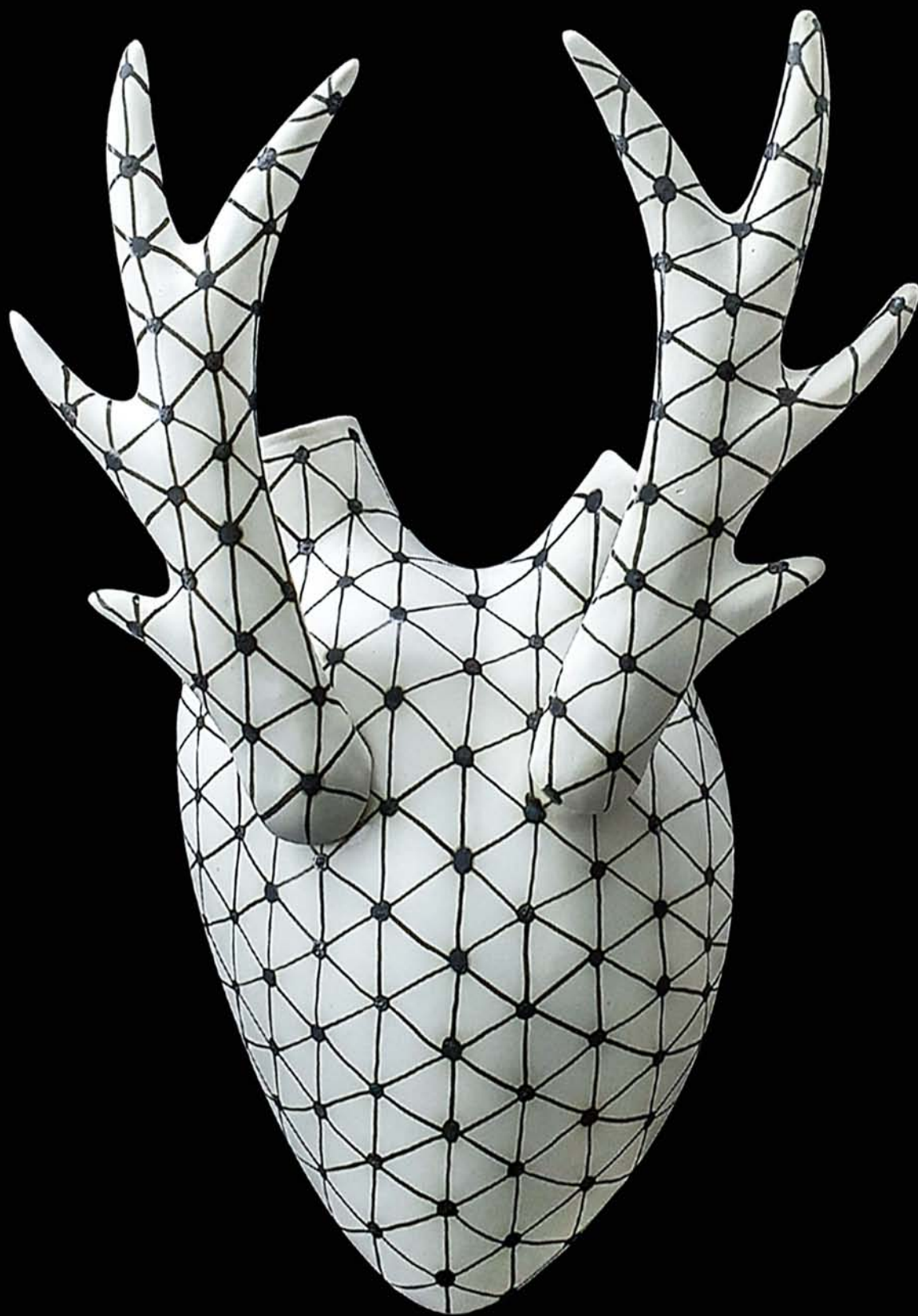
46 - CHIODO



47 - MAJESTY

38. Positive and negative: two opposite poles attracting each other; 39. The dirac Equation: two people that establish a connection will continue to influence each other even if they are distant miles of light-years; 40. In Italian "ratto" means both "rat" and "rapture" (of love); 41. Dragon of Love; 42. Love hunter; 44. "I hate and I love. Why I do this, perhaps you ask? I don't know, but I feel it happening and I am tormented" [...]", Catullo, carme LXXXV; 45. "As the lily among thorns", Song of Solomon, 2, (KJV); 46. Stuck in my mind; 47. King/Queen of my heart;





43- TROFEO D'AMORE

"I give you the supreme dominion over hunting", inscription, Diana room, Reggia di Venaria, Turin



48 - COR DOMUS



49 - LOCK



50 - CHAIN



51 - FRAGILE



52 - JEWEL BEETLE



53 - TROFEO D'AMORE



54 - OCCHIO



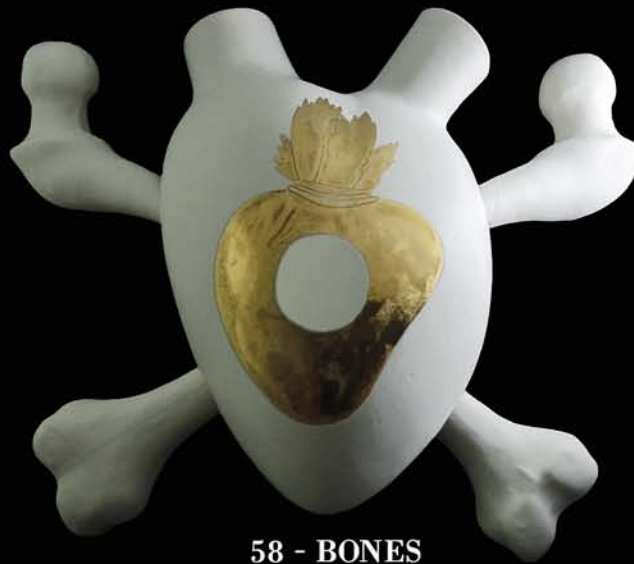
55 - RETICULUM



56 - BEES

48. House of love; 49. "Open your heart", Madonna, 1986; 50. "Chain of fool", Aretha Franklin; 51. Fragile souvenir for a lasting love; 52. Love, like life, exists in time; 53. "I give you the supreme dominion over hunting" inscription, Diana room, Reggia di Venaria, Turin.; 54. "Out of sight, out of mind", song by italian singer Sergio Endrigo; 55. Construction of love; 56. "Lovers, like bees, want a life as sweet as honey", hexameter painted in the Lovers' House, Pompeii





58 - BONES



57 - OCTOPUS



59 - INSEMBRÀI



60 - CHORISIA



61 - SIGIL

57. "...One hundred suckers I'll attach to you and we'll dance together this octopus of love", Vinicio Capossela; 58. "Unable are the Loved to die, for Love is immortality", Emily Dickinson, (809); 59. An ecological trap: I attract you and never ever let you go; 60. Like the borracho pole, drunk on your love; 61. Love seal;





63 - DANTE 700°



64 - DANTE 700°



65 - DANTE 700°

63. E quindi uscimmo a riveder le stelle. Inferno, XXX IV, v.139

64. Puro e disposto a salire a le stelle. Purgatorio, XXXIII, v.144

65. L'amor che move il sole e l'altre stelle. Paradiso, XXXIII, v.145



# MICRO

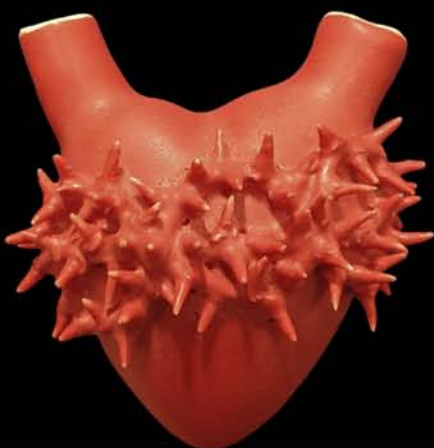
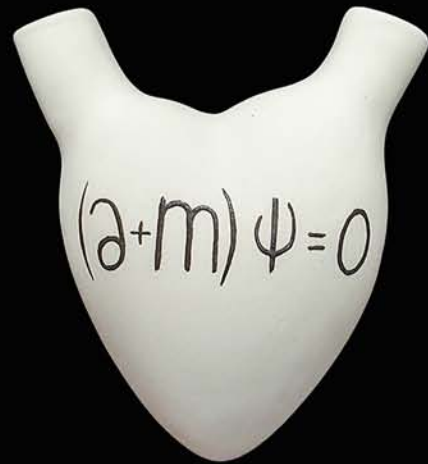


# SMALL





MEDIUM





▪ A ▪  
▪ N A ▪  
▪ T O ▪  
▪ M I ▪  
▪ K A ▪



Celebrating the human body by dissecting it.  
The human body as a great system of signs and symbols.  
We are expression, beyond words and gestures .  
A perspective of the flesh in which certain  
parts become containers.  
Here then are hands and feet, and teeth made into  
porcelain with a figurative "dissection":  
not containers of nerves, veins, bones,  
blood but of ideas and messages.

Consciousness of man as architecture,  
as column, capital, but also as vase,  
a relationship between reality and appearance  
that we are still trying to resolve.





PS<sub>20</sub>



PR<sub>20</sub>



PP<sub>20</sub>



PC<sub>20</sub>



PBN<sub>20</sub>



PI<sub>20</sub>





PDOU<sub>20</sub>



PDON<sub>20</sub>



PA20









PST20



MSO<sub>20</sub>



MCB20





MR20





MT<sub>21</sub>





MUB20



MCR<sub>21</sub>



MC20

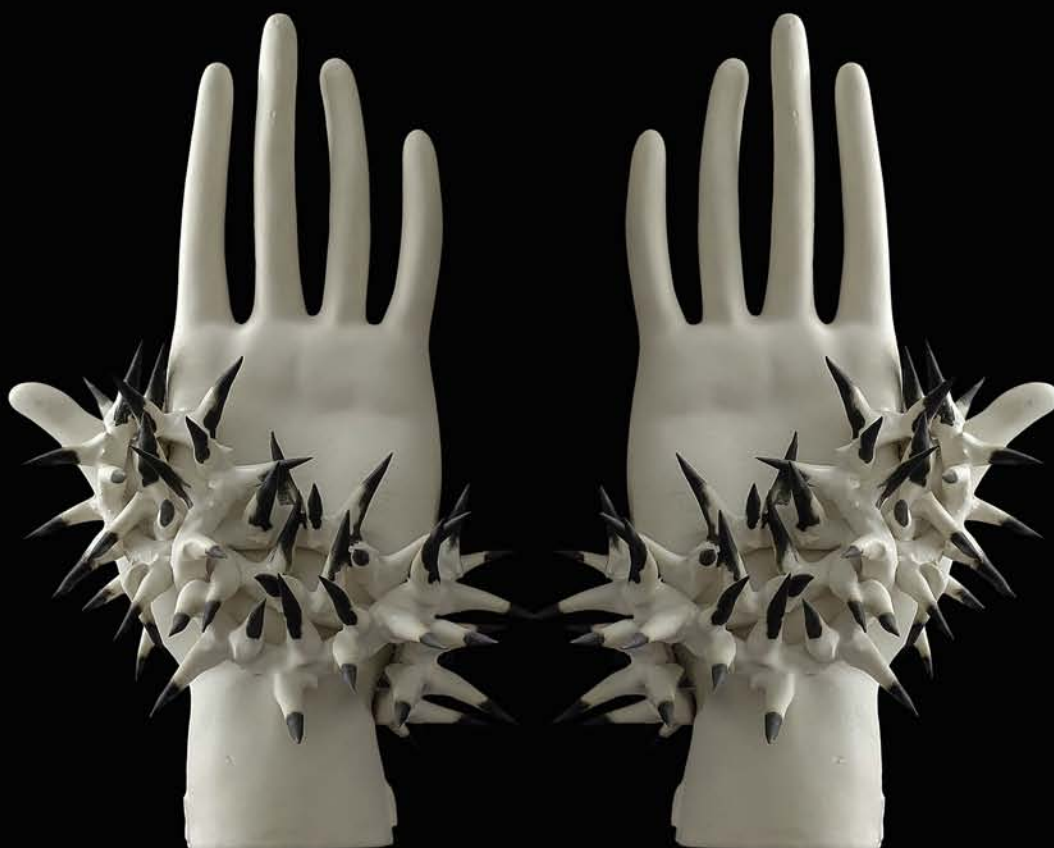


MDC20





MO20



MSP<sub>20</sub>



MS<sub>20</sub>

▪ N A ▪  
▪ T U ▪  
▪ R A ▪  
▪ L I A ▪

“And this our life, exempt from public haunt, finds tongues in trees,  
books in the running brooks, sermons in stones,  
and good in everything”

William Shakespeare

A collection of hand-made uniques.  
Every form, every decoration depends on the  
personal handiness of the artist.  
The imperfections are an added value and make  
every item similar but never identical to the others.  
Anemones, unlikely corals, the concept of a rose and  
waterlilies leaves, enrich these forms. collection.  
Porcelain bisque like watercolor-painted paper and  
stoneware with brightly colored engobes,  
collection of furnishing objects freely stolen from nature.

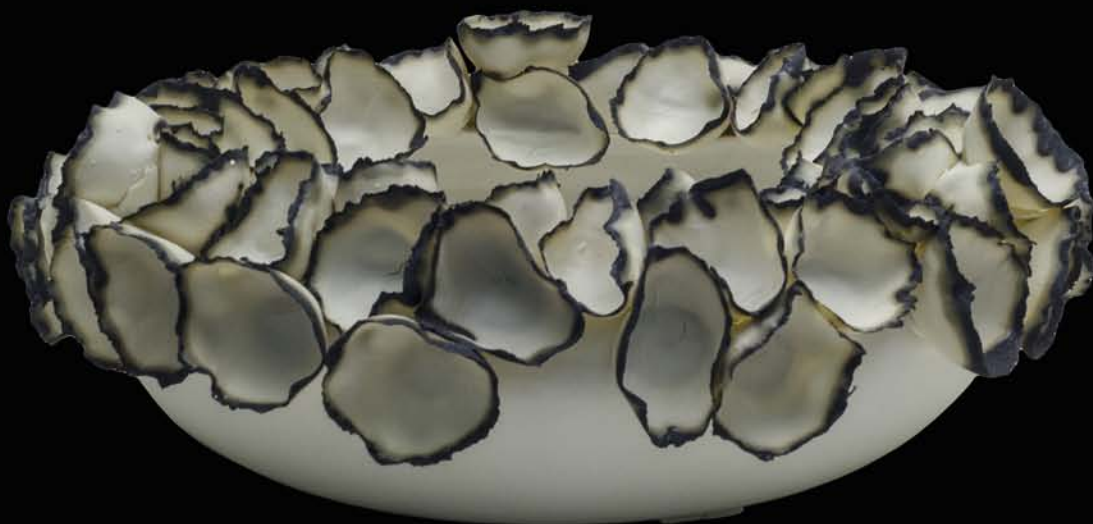




VSA20



MZF<sub>20</sub>



CCR<sub>20</sub>



VBC20



VSC20





VBR20





CRDN<sub>20</sub>



CRD<sub>20</sub>





VRM<sub>20</sub>

VRG<sub>20</sub>



BPT<sub>20</sub>



VPT<sub>20</sub>



VPR20



VFR20





VPN<sub>20</sub>



VPB<sub>20</sub>





MC

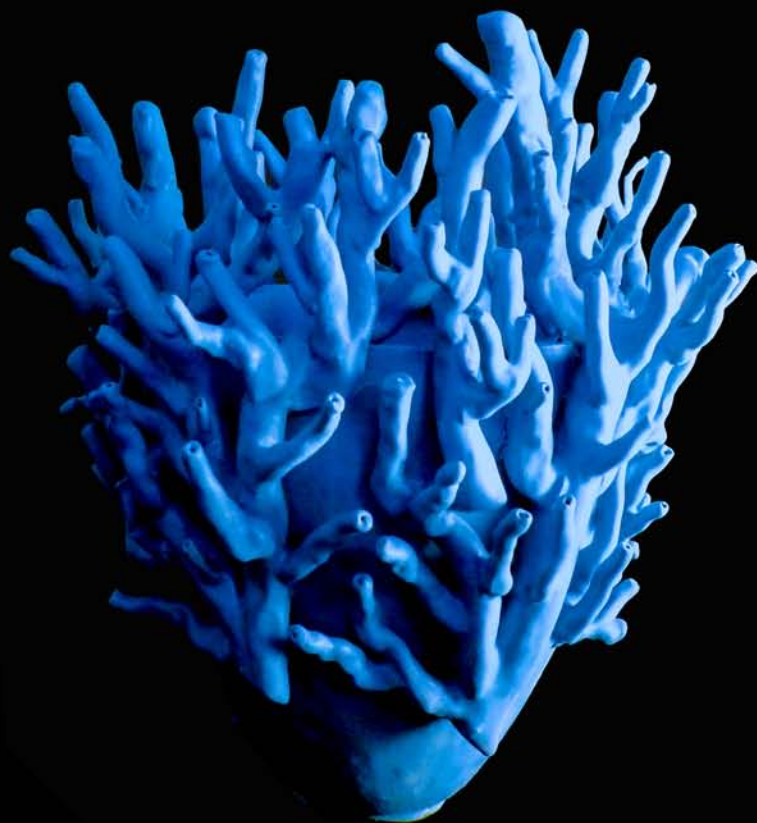


MP









VCT<sub>12</sub>



VCN<sub>10</sub>





BP<sub>I2</sub>



BC<sub>I2</sub>



BP<sub>N</sub><sub>I2</sub>



BC<sub>N</sub><sub>I2</sub>



VNG15

VNP15



VZ<sub>I2</sub>







VNF<sub>5</sub>

VNF<sub>6</sub>

VNF<sub>4</sub>



NFB<sub>10</sub>

NFG<sub>10</sub>

NFM<sub>10</sub>

NFP<sub>10</sub>



SCH<sub>2</sub>I







OCH<sub>2</sub>I



Elisabetta Bovina and Carlo Pastore trained at the Istituto Superiore per le Industrie Artistiche in Faenza and founded Elica Studio in 1990. They have not set themselves any disciplinary boundaries: in fact, they have created projects, objects and actions in the fields of ceramics, jewellery, textiles, fashion and costume, graphics, set design and performance, and have written and spoken as militant critics of design and applied arts. Noted nationally and internationally for their eclecticism always high quality, have managed to participate and be invited to exhibitions, commercial and cultural, of great importance, such as the Salone del Mobile in Milan, "Maison et Objet" in Paris, and the official exhibition of the Committee Italy 150 "Artisans Tomorrow. Il futuro nelle mani" (The future in the hands) held in Turin in 2011 and dedicated to the excellence of the artistic crafts in Italy today. Their artifacts are both self-produced and designed for other brands, they currently design for Arcolai and Visionnaire and collaborate with the magazine "Ossigeno".





